

Adapter

Vancouver Washington
Film Pack Camera Club



Columbia Council of
Camera Clubs

<http://columbiacameraclubs.org/>

Film Pack Camera Club FPCC

Adapter



Photographic Society of
America

<http://psa-photo.org/>

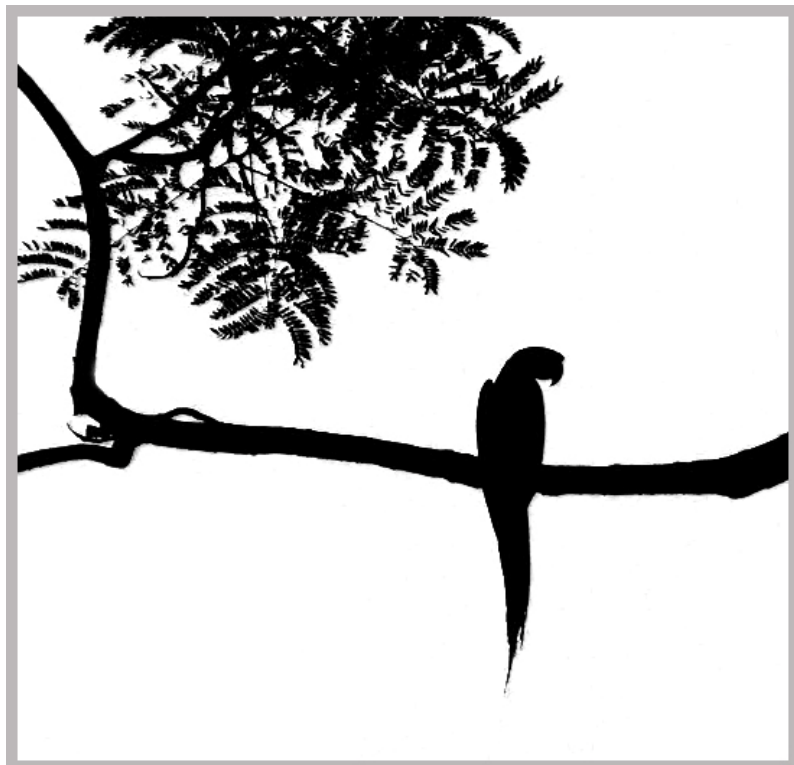
Editor: Jon Fishback., APSA, FP, ARPS

Volume 61 Issue 8 April 2016

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Theme Discussed Page 13

Sharon Deming

Cover by: Frank Woodbery

Next Month's cover: Katie Rupp

Meetings will be held the first and third Tuesday, 7:30 PM, at Touchmark
2911 SE Village Loop, Vancouver WA. - [Cntrl Click Touchmark Web Site](#)

Board meetings will be on the 4th Tuesday of every month, location to be announced.

Goodies list and Schedule

04-01 A Somura
04-19 T Campbell

05-03 R & J Fishback
05-17 B Shearer

Have a nice Summer

The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

Print Night - Results

Year to date Color

Name	Large Color	Small Color	Grand Total
Bev Shearer	23	283	306
Cal Schuyler	46	186	232
Don Funderburg	279	168	447
Douglas Fischer	328		328
Frank Woodbery	44	48	92
Grant Noel	42		42
Jan Eklof		310	310
Jan Pelkey	156	106	262
Jeff Naramor	39	80	119
Katie Rupp	135		135
Lee Moore		22	22
Mark Shugert	89	86	175
Michael Anderson	247	196	443
Randy Day	109	121	230
Ray Klein	65		65
Sharp Todd	325	313	638
Stephen Cornick		165	165
Tali Funderburg	42	22	64
Tim Morton	232	108	340
Wayne Hunter	46		46

Year to date Mono.

Large Mono	
Cal Schuyler	45
Don Funderburg	176
Douglas Fischer	328
Frank Woodbery	44
Grant Noel	22
Jan Pelkey	104
Jeff Naramor	18
Katie Rupp	68
Mark Shugert	44
Michael Anderson	252
Randy Day	88
Sharp Todd	341
Tim Morton	154

Small Mono	
Bev Shearer	79
Cal Schuyler	96
Don Funderburg	204
Frank Woodbery	45
Jan Eklof	304
Jan Pelkey	84
Jeff Naramor	39
Katie Rupp	21
Lee Moore	23
Mark Shugert	85
Michael Anderson	200
Randy Day	41
Sharp Todd	313
Tim Morton	43

Print Night - Top Scores



Doug Fischer



Doug Fischer



Sharp Todd



Katie Rupp



Sharp Todd



Don Funderburg



Tim Morton

Print Night - Top Scores



Sharp Todd



Katie Rupp



Sharp Todd



Sharp Todd



Tim Morton



Doug Fischer



Jan Eklof

EID Night - Results

Maker	Mono	Theme	Open	Total
Ambrose, Tom	136	136	277	549
Anderson, Michael	150	149	315	614
Battson, Rick	83	87	178	348
Belt, Richard	150	149	308	607
Boos, Charles	85	130	254	469
Boos, Ruth	0	103	220	323
Campbell, Tammy	67	127	257	451
Clark, George	152	157	325	634
Cornick, Stephen	88	142	289	519
Craig, John	154	162	325	641
Day, Randy	103	111	230	444
Deming, Bob	144	147	260	551
Deming, Sharon	152	158	305	615
Eklof, Jan	156	163	324	643
Fischer, Doug	159	159	330	648
Fishback, Jon	132	130	278	540
Fishback, Rachel	146	153	294	593
Fitzpatrick, Scott	22	21	45	88
Funderburg, Don	132	131	285	548
Hunter, Wayne	82	89	209	380
Klein, Ray	157	150	311	618
Kuhl, Mike	24	22	45	91
Moore, Lee	90	89	180	359
Morton, Tim	137	129	275	541
Naramor, Jeff	0	0	38	38
Noel, Grant	0	21	49	70
Pelkey, Jan	152	152	308	612
Rupp, Katie	93	71	237	401
Schuyler, Cal	84	38	187	309
Shearer, Bev	63	43	130	236
Shugert, Mark	106	111	246	463
Todd, Sharp	160	161	315	636
Watt, James	60	64	149	273
Watt, Sandy	79	84	186	349
Woodbery, Frank	155	156	320	631

EID Themes for 2015-2016

Month	2015-2016 Themes
April	Backlighting or Silhouettes
May	Still Life

Thursday, April 14th at 7:30 pm at Touchmark Forum
Still Life Set Up and Lighting

Because May EID Challenge Theme is Still Life, Ray Klein and Rick Battson are doing a setup and lighting demonstration. They will be demonstrating the use of hot lights, reflectors, and strobes for correct exposure off shiny objects. Ray spent many years in Chicago doing commercial photography.

Date To be Finalized

If it doesn't excite you,
the thing that you see,
then why in the world
would it excite me?

Jay Maisel

EID Night - Top Scores



Tim Morton



Katie Rupp



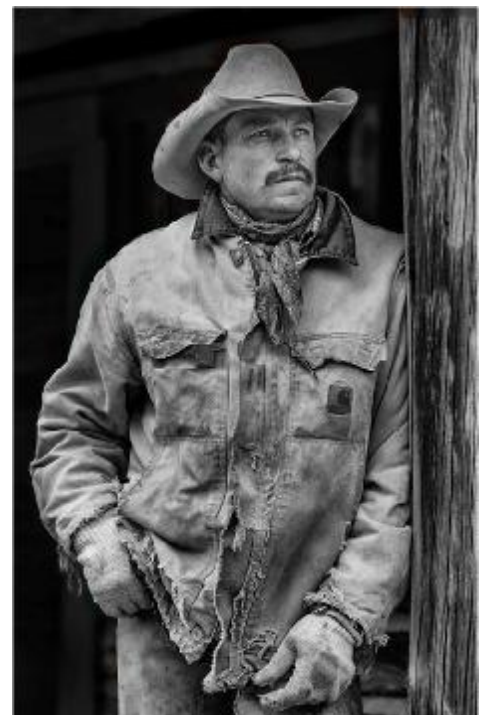
Katie Rupp



Jan Eklof

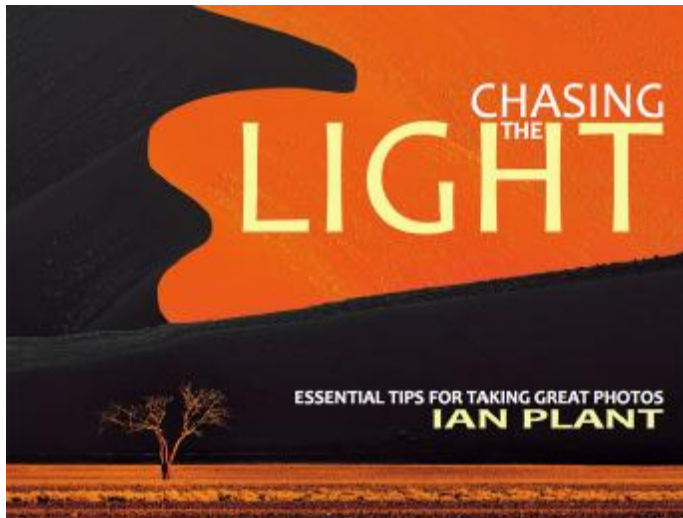


Katie Rupp



Doug Fischer

Book Review— John Craig



DreamScapes Ian Plant Photography

\$19.95

Ebook online Here:

<http://ianplantdreamscapes.myshopify.com/>

Chasing the Light

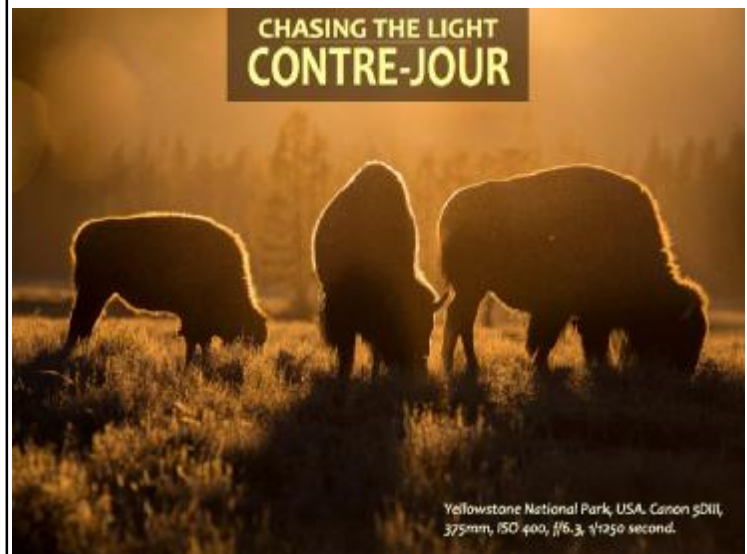
“Essential Tips for Taking Great Photos”

By Ian Plant

With a title like *Chasing the Light*, you might think this book is about those special hours when light is most magical. But right away, Ian Plant tells you not to be a light snob, “. . . that there is no such thing as bad light.” The thing is to look at your subject and the available light to see what make them work together. Keep your mind open to how light interacts with your subject and how your subject relates to the light. Where does the light come from? What color is the light? How much light is there? Does your subject reflect light? How does the color of your subject interact with the color of the light? Is your subject transparent? Plant explains and illustrates these properties throughout his book.

Not only does Plant talk about the magic hours of sunrise and sunset, he also offers tips for shooting midday when sometimes that is the only opportunity we get to capture a subject. Bright overcast and cloudy skies present special opportunities and considerations. Moonlight, twilight, and starlight each are illustrated and discussed in detail.

This year, FPCC’s Challenge for April is backlighting or silhouette. Light coming from behind the subject is sometimes referred to as *Contre-Jour* lighting. Here, Plant brings together a discussion about all the properties of light and subject that can help the photographer find and capture backlight images. With *Contre-Jour* lighting, “Simple shapes and forms are emphasized and subjects are reduced to their essence”, says Plant. He offers photographic examples and clearly written text to show the concepts of backlighting and silhouettes.



Before & After—Jan Eklof

Smart Photo Editor made by Anthropics is an inexpensive editing program.

It is \$29.95 for the stand alone program or \$49.95 for the Photoshop plugin.

You may also download a free trial. Go to www.smartphotoeditor.com.

It has a community of members that create and add preset effects to the program with nearly 600 pages so far to thumb through.

I enjoy creative effects on my photos and you can instantly see the effects and do some adjustments to them there. I am including a before and after of a model I photographed a few years ago at a convention. The after photo is an effect called Unprotected photo.

First I made adjustments in Adobe Camera Raw and brought it into PS cs6. Inside PS under the Filter category, I select Anthropics which is Smart Photo Editor (SPE).

In the upper right corner of the program is the Effects Gallery. Clicking on it will give a larger view of 12 images



Before

at a time. Just click on the arrows to go forward or backwards. You can also select categories of effects from the left hand side. Once you select a photo it will give you a larger view and on the left side you can adjust sliders to change some of the effects. If you are happy with it go to File at the top left, Save and Close, It will take you back into Photoshop where you can further tweak your image. I have not explored all this program can do but I feel it is worth the price.



After

Before & After – Interpretations



George Clark



Jon Fishback



John Craig



Sharp Todd

Before & After – Interpretations, Contd.



Tim Morton



Michael Anderson



Ray Kline



Sharp Todd

April Theme—Back Lighting or Silhouette



Sharp Todd

Notice how the image on the left is backlit without being a pure silhouette. The backlit issue is obvious with the sun directly behind the subject. The silhouette issue is negated by the fact that the sky is so bright that light filters in from all angles, and detail is evident in the shadow side of the boat. You might call this a purely backlit subject, and it will fit the category very well, because the challenge title says OR.

On the right a similar look has been created artificially. Since there was no natural ambient light to create the fill, as on the boat above. The image on the right has been filled with light bounced back into the dark areas from the light source behind the subject to add detail. The reason you might want to do this and still use the pure backlight is



Jon Fishback

that subjects like this may need the fill light for interest. The dark area in the lower left may be a distraction without the detail.

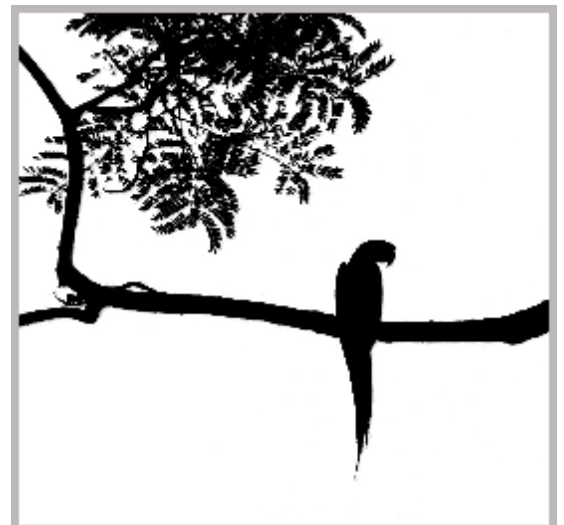
One of the most difficult images to create, for competition is the silhouette. Many of the tools available to you; such as dimension and the potential interest created by the light source, are missing. The pure silhouette may lose much of its color as well and when dealing with pure form, such as the silhouette, the form may need to be excellent in order to compete. The form below and left, I feel, is the perfect example of the quintessential silhouette. To me this is about as good as it gets and the image might very well be turned to black and white very successfully. The combination of form and subject matter, to me, creates a universally appealing image with no color and no dimension. This is no small task.



Sharon Deming

Notice on the right, that the image may be made into a number of compositions, successfully, attesting to the power of the silhouette form. Notice also, how the missing color really does nothing more than emphasize the form and subsequent power of the image.

Editor



Sharon Deming

April Theme—More Examples



Tim Morton



Sharp Todd



Doug Fischer



John Craig



Sharp Todd



Jon Fishback

Print Night

Print night for Film Pack Camera Club, (FPCC) has always been special. FPCC has maintained an interest in competition with prints long after many clubs have dropped it all together.

Prints may have started out being what photography was all about and there are those that hold steadfastly to the premise that the print is the quintessential manifestation of the photographic image.

Be that as it may, FPCC continues to hold print night, and to properly run the process takes time and effort on the part of volunteers. One thing that has caused the demise of print competition among other clubs is the lack of interest in the work involved. As fewer members do prints, the burden falls on fewer and fewer members.

If you like to make prints, and want the process to continue, step up and volunteer to keep the process going.



Doug Fischer, (Left) Mochrome Print Chair, checking logged in prints before the start of the competition. Steve Cornick looks on.



Rick Battson, Color Print Chair, prepares the audio equipment necessary for competition.



Rick and Doug handle all the prints, reading the titles, (not a small task) and putting the prints back in protective sleeves, separating the sizes and preparing for deciding which will be sent on for further competition.



Print Night



After the meeting, Rick Doug and crew determine which of the images will be forwarded to the Columbia Council of Camera Clubs (4C's), for further club competition.

On the left, Rosanne Hatfield, score taker, checks her scores and titles to begin the process of selection.



On the right, Rick Battson, and Rosanne begin to separate the images into workable piles for identification.



On the left, Doug Fischer, using the list of scores, separates the high scorers for mono prints



On the right, Tim Morton is deciding which of the top scorers of a particular member will be sent on to 4C's. Only one image from any high scoring member may be sent.

Judges Corner

Judging Responsibilities for April

03/01/16 Frank W. Jaon E. Sharp T. (A) Diana J.
03-09-16 Doug F., Lee M., Tammy C (A) Cal S.

Red is travel to Forest Grove

Loosely translated IMPACT is that thing that grabs you when you look at something. It may be the WOW factor, that thing that makes you want to show it to someone else. It may be something you wish you had done or it may not be something you can describe at all. It may be pure emotion and it may raise your blood pressure and respiration. It may, in fact, violate many hackneyed rules and you don't care.

IMPACT may very well be different things to different people. Some people are turned on by cats, others by flowers, etc. Some may be turned off by these same subjects. When a judge encounters an image which contains elements that are of no interest to him/her, the tendency may be to say that impact is lacking.

We all know that these prejudices must play no part in our judging. So, one would never say, "I hate cats," and subsequently discuss why cats have little impact. What might be said, however, is, "I don't believe the photograph has IMPACT, and you would be correct. The subject of the photograph does not excite you and in fact may bore you despite the fact that it might very well excite a cat lover.

So, when you need to discuss impact, and it is a very large part of the judging process, be sure that you are not speaking from a prejudice and are able to explain why the image may not have impact within the PSA/CC judging process. It is at this point that the elements of a fine photograph should be discussed and how they may be put together to create a universal impact beyond what might be a personal bias.

Technical Excellence

Composition

Lighting

Center of Interest

Color Balance

Impact

Story Telling

Creativity

Print Presentation

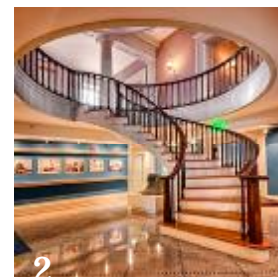
Keeping with our theme to discuss these same images, let's see how impact may be an issue in each.

Number one, may not contain that wow factor for many judges. Although it is fine black and white image unless you sail, I doubt your breath will be taken away by this image. This image may require an imagination if the viewer does not know what it is, and if an understanding of the subject is required, some might say this has no impact. This is just one of the pitfalls exhibiting images that may require thought or imagination.

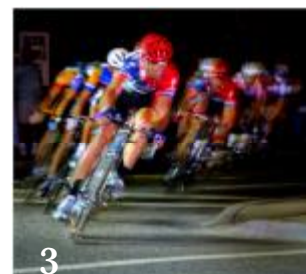


Its impact is its quality and presentation. Impact can just be, wow isn't that well done in every way?

Number two may come closer to what is thought of as traditional impact due to its wonderful color and grand sweeping lines. Again, it is not a leopard leaping at the camera, fangs dripping, but architecturally it makes you want to be there. That is impact also.



Number three could exude impact through the bright colors and the anticipation that the riders may fall over at any moment. Number four's impact, in PSA and camera club, may be that it fulfills all the requirements. It is iconic, a subject everyone likes to look at. It is not offensive nor does it require an imagination to



understand and enjoy. Most of the elements have been covered and one may get a relaxed feeling when viewing it. The fact is it solves the equation $S + C = A$. If you are not familiar with this, the S is the Subject, the C is Compliance, and the A is Acceptance.



If you show images of familiar Subjects, and Comply to all the hackneyed rules, there is a good chance the image will be Accepted, and be perceived as having impact.

Editor

Cool Stuff



The Canon ME20F-SH uses a full-frame, 35mm CMOS sensor with massive photosites that are over five times larger than what's usually found on high-end interchangeable lens cameras, allowing it to collect light more effectively, and proprietary hardware tech to enable recording with minimal noise. To fit in those larger photosites, it restricts the camera to a 2.26-megapixel sensor, which is enough to allow it to capture 1080p video at 60 fps. You get the typical connectors onboard, including 3G/HD-SDI, HDMI (output-only), two stereo mic jacks (2.5mm and 3.5mm) and an eight-pin RS-422 port. It's compatible with a wide range of Canon's EF and EF-S lenses.

Available starting December, the Canon ME20F-SH is priced at \$30,000.



There are plenty of small tripod solutions out there for compact cameras, like the **Tilt**pod and the **Gerber Tripod Multi-Tool**. They all have one thing in common: if you forget to bring them along, they aren't worth squat. The Gorillapod Micro deals with this problem by allowing you to keep it on your camera's bottom for as long as you'd like without being a burden.

When screwed onto your camera, the tripod can be folded in so it adds just a little bit of bulge to the edge. That way, you can hold the camera to photograph scenes like normal, all while having an integrated fold-out tripod the entire time.

Found online at: Cool Things.com

Available from a place online called "Cool Things."



Billed as an "intelligent camera," the Autographer uses data from an onboard magnetometer, accelerometer, thermometer, infrared detector and a color/light sensor to determine whether the conditions are ripe to be photographed. We're not exactly sure what criteria it uses to filter that data out, but they supposedly tuned the algorithm so that it will **only take a picture when something "interesting" is detected**.

It uses a 5.0 megapixel sensor paired with a 136-degree semi-fisheye lens, allowing it to capture a wide scene. Features include 8GB of built-in storage (good for 2,000 shots), built-in Bluetooth (for wirelessly offloading images to your phone), a manual shutter (so you can take pictures yourself) and a downloadable smartphone app (where you can monitor battery levels, as well as sort and tag images). Retails for £400.



Holy F-stop Batman only interesting images? When can I get that algorithm for my camera?

Easter Bunny Appears At Touchmark And Easter Egg Hunt Ensues

by Ray Klein
Adapter Correspondent

Five FPCC photographers volunteered to capture the appearance of the Easter Bunny at the Touchmark on Saturday the 26th of March, 2016, at 10:00 AM. The Touchmark Staff had prepared a "Photo Booth" to have residents and their children and grand children photographed in a setting assembled by the Touchmark staff. Michelle Avdienko, Touchmark Life Enrichment Director, also requested full documentation of the entire event.

Frank Woodbury, FPCC Past President and current Vice President, owns a full compliment of Nikon camera and speed lights complete with umbrella diffusion gear. He was able to capture the Easter Bunny posing with the children and resident families. John Craig, current FPCC President joined in with Rick Battson, James and Sandy Watt, and Ray Klein, to document the event.

Once the Easter Bunny arrived, he took all the children and parents outside to gather the eggs, the staff had distributed, the signal was given and the children exploded onto the area to find all the eggs.

Following the Egg Hunt, children were surprised with ticket stubs, hidden in the eggs, to receive additional gifts and goodies. The parents and children lined up to have their pictures taken with the Easter Bunny while staff recorded family information to coordinate the pictures with the families.

A few of the eggs, lying in the water feature near the front entrance to the main building lobby, had acquired some alien creatures who hitched a ride into the lobby to also be pictured. A very lovely snail made its way in front of the lens of Ray Klein's camera. A total fun day for the photographers.



Touchmark Easter event continued



March 22, 2016 Board Meeting Notes

Programs:

TBD. Need to change Date to accommodate larger audience. Ray Klein and Rick Battson demonstrate lighting set up for still life and shooting glass and other reflective objects.

April TBD: 4Cs EID practice Judging and image discussion. Looking at dates in May.

May 10: Nick Page Star Photography workshop and field trip. Don Funderburg located a potential field site at Yale Lake Park.

Old and New Business

Board discussed commitments and vacancies for 2016/2017 board positions. Vice President, Secretary and Judging Chair are open. John Craig will make announcements to membership and continue recruiting.

Sharon Deming is working on arrangements and menu for the End of Year Banquet with the Touchmark.

Board discussed awards for End of Year. Member's Choice award will be instituted this year using the FPCC website as the means for members to view and vote on images. End of Year Program was discussed and ways to include recognition for work done for the club as well as awards for images. Print and EID chairs talked about coordinating judging of Prints and EID together.

Saturday, April 2nd, Ray Klein has recruited FPCC members to cover Touchmark's Easter event.

Program

Tuesday, May 10th at 7:30 pm at Touchmark Forum
Milky Way Photography

Nick Page, a professional photographer who presented a similar program at the Walla Walla 4Cs Conference will give a classroom workshop on how to photograph stars and the Milky Way. Don Funderburg scouted a location at Yale Reservoir Park where we will travel to for a Milky Way field trip. In case of cloud cover, we will try some light painting. Cost for this workshop is \$20 for the classroom portion of the workshop and \$35 for the Workshop and the field trip. The field trip is limited to 15 people. More information will be coming on registration.



Program

Tuesday, April 26th 7:30 pm at the Touchmark Forum
EID Practice Judging and Picture Discussion

FPCC Judged 4Cs EID images in March. Members will view images to score, and then the judge's scores will be shown for comparison. Audience will be discuss the attributes of each image. If the Judges of the 4Cs image are available, they will talk about how they scored the images.

Join for Fun

